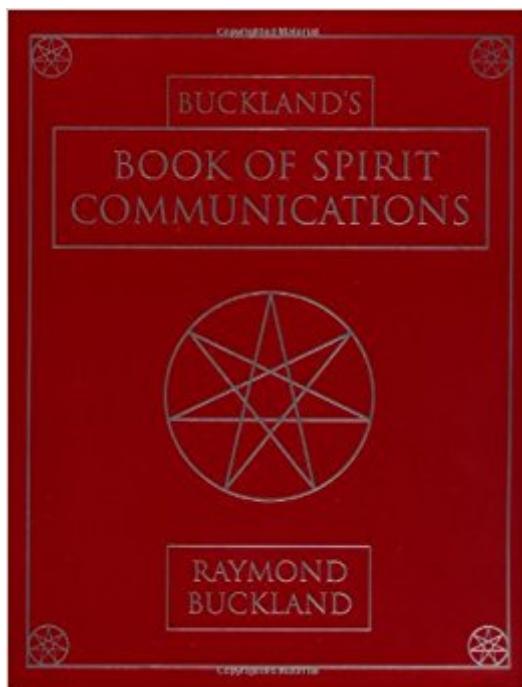


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Buckland's Book Of Spirit Communications



Synopsis

Buckland's Book of Spirit Communications is for anyone who wishes to communicate with spirits, as well as for the less adventurous who simply want to satisfy their curiosity about the subject. Explore the nature of the physical body and learn how to prepare yourself to become a medium. Experience for yourself the trance state, clairvoyance, psychometry, table tipping, levitation, talking boards, automatic writing, spiritual photography, spiritual healing, distant healing, channeling, and development circles. Also learn how to avoid spiritual fraud. This revised and expanded edition of Buckland's popular Doors to Other Worlds has over one hundred new pages, including a completely new chapter on electronic spirit contact. It features additional photographs and illustrations, an index, a new preface, and a workbook format with study questions and answers for each chapter.

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Customer Reviews

Raymond Buckland has been actively involved in metaphysics and the occult for fifty years and has writing about it for nearly thirty. He is the author of more than sixty books, including such best-selling titles as Buckland's Complete Book of Witchcraft, Gypsy Dream Dictionary, Practical Candleburning Rituals, and Witchcraft from the Inside. Ray has lectured and presented workshops across the United States, and has appeared on major television and radio shows nationally and internationally. He has also written screen plays, been a technical advisor for films, and appeared in films and videos. Ray comes from an English Romany (Gypsy) family and presently resides, with his wife Tara, on a small farm in central Ohio. Beyond writing, Ray's other passion is homebuilt

airplanes.

Lesson One What is Mediumship? Beginnings In some of my books I have spoken of the earliest beginnings of religiomagic and described the probable actions of Paleolithic peoples in their attempts to communicate with deity. Certainly we know that the earliest humans needed success in hunting in order to survive and, from extant cave paintings, carvings, and clay models, we know that "magic" was performed immediately before their all-important hunts. We also know from these sources that humankind called upon deity to bring success to this magic, thereby making these hunts fruitful. From the painting known as "The Sorcerer" in the Caverne des Trois Frères, in Ariège, France (see page 2), it can be seen that a member of the tribe would dress in the skins of a stag and wear the mask and horns, or antlers, of the animal playing the role of the God of Hunting in order to lead a ritual designed to bring success to the hunt that would follow. As part of his role, the person playing the part of the Hunting God would almost certainly have spoken as that deity, directing the hunters in their pantomimed actions. So what he might well have been doing, whether or not he realized it, was "channeling" the deity; actually allowing the Hunting God to speak through him.

Channeling Channeling is a phenomenon that has become popular in recent years, with any number of people publicly going into trance and allowing "entities" to speak through them to their audiences. In public halls, on television, on video tapes, these channelers can be seen and heard. Though not claiming to be a plenipotentiary for "God," many of them do claim that they are bringing the voice, and the teachings, of an entity who has never previously lived on this earth but who dwells, or has dwelled, on some far distant planet or even in some other dimension. (I'll speak more on this in lesson 15.) Channeling can be found throughout the ages; from those early cave-dwelling days continuously through to present-day examples. The ancient Egyptian priests would frequently play the part of one or another of their many gods and goddesses. Once again we have extant examples of the paraphernalia used (for example, the mask worn when representing Anubis, the jackal-headed god). The sibyls of ancient Greece were regularly consulted by a populace who desired to speak with their deities. The Romans, too, had their soothsayers and seers, who passed on the words of the dwellers on Mount Olympus. In the Mayan temples the priests played the part of their gods, giving or relaying instructions and advice to the people. In the Bible, in 1 Corinthians 12 and 14, there are exhortations for all to use their gifts of prophesy and other spiritual gifts. Throughout the Middle Ages it was common to consult with those who had access to the land beyond death through the rituals of necromancy. In eighteenth- and

nineteenth-century Haiti, the slaves developed their own form of religion to produce Voodoo, a combination of their native African beliefs and practices, mixed in with those of the indigenous Indians, and with what they saw as the power of the Catholic Church. In Voodoo, the sole purpose of many of the gatherings is to speak to the deities, who “appear” by possessing one or another of the worshippers and speaking through them. In modern-day Panchmuda, India (northwest of Calcutta), similar rites are held each year at the Temple of Manasa for the Snake Festival, when the Serpent Mother takes possession of her worshippers. Writers, musicians, and artists have long composed through a process of channeling. Wolfgang Mozart heard music in his head and simply wrote down what he heard, never changing or modifying it. In the mid-nineteenth century came the birth of the present-day Spiritualist movement, with the Fox sisters of New York, in 1848, discovering a simple method to communicate with the spirits of the dead (see lesson 3). A medium is a connecting link between this physical world and the world of spirit. Anyone can learn to act as that link. Anyone can become a medium. Lady Ann M. Burdock It can be seen, then, that there is nothing new in channeling, be it bringing messages from those who have died and passed on, producing advice from extraterrestrial entities, or speaking the words of divinities. The channel is a medium through which the information is produced. (What that information is, how accurate it may be, and from whence it comes, are questions we will address later in this book.) Anyone can act as such a channel, or medium. Some people seem more readily attuned to the position than others, but we all have the capability. Most mediums and channels work consciously and have, indeed, spent time in training to achieve their results, yet some act completely spontaneously and unconsciously.

Possession

Great book! Very informative!

For understandable descriptions and information

This book has helped me so much, great read. I suggest this for anyone at the beginning of their journeys.

Very informative - includes fascinating historical information. Great book for development!

The book is well written, has plenty of examples and exercises. The questions at the end of the chapters are very helpful.

I bought this book as well as Buckland's Witchcraft one and I love them both so much. Very thorough and very though provoking. I love the lessons and questions that are asked at the end of each chapter. 10/10! Would recommend!

Thank you for a book I didn't think I would fine. Good job.

love it

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